





HORACE!



AT THE THE PARTY NOW,



By Vic





BY CHARLES DARNTON.

would be so much easier to sit on a rail fence and whittle a stick than to think about "The Strange Woman" seen at the Lyceum Theatre last night that I wish I had my old jackknife back. After all, life in the country has a broad horizon, if the trees have been cut down.

One trouble with William Huribut's sappy play is that it doesn't give you anything to think about, unless you are disposed to prance lightly lifto the ethical difference between Paris. France, and Adelphi, Iowa. Only a sworn statement that Mr. Hurlbut was born there could make me believe there is such a town as Adeiphi in this broad and long-suffering land. Emphasis is put upon the painful side of the prospect for the reason that once again we find an author making a country out of which he is only too glad to get his bread and butter a subject of laughter. If he had written a good play we might excuse him; t I doubt if even a hard-pressed stock company could find an excuse for acting his play. Most of the characters are impossible "yaps" placed in broad contrast to a heroine who, though born in New Orleans, has gone to Paris and come to Adelphi with free love on the brain and gowns that would scandalize any small town on either this or the other side of the Mississippi. She talks by the yard and she dresses accordingly, in spite of her humble remark at the end

of the second act that she is wearing sackaloth. She is fully aware, of course, that she isn't doing anything of the kind, and to prove it her dressmakers are advertised in the programme. Give

us elucerity or give us a rest! Even Sarah Bernhardt couldn't give a note of truth to the role that Elsie Ferguson plays with an accent. This accent may be French, but it sounds ore like the one that Miss Martha Hedman legitimately employs. I don't mean to detract from Miss Ferguson's praiseworthy performance, but I can't for the life of me see how she could make the character of Inez convincing to anybody. That an early marriage should have shattered this lady's belief in the ceremony that has become a habit with most people who have reached years of discretion may be readily understood-but not in Adelphi, Iows. In choosing an open, not to say uncultivated, field for his argument the author has nothing but corn husks to throw back for our edification. And isks are not edifying. The v Sera Von Leer as Mrs. Hemingway. lagers who drop in to make Inez un-comfortable are either stupid or vulgar. One of them, a prominent citizen with







It Can't Be Done!









Where There's a Will The Funniest Story of America's By Mary Roberts Ringhard Greatest Woman Humorist Author of "SEVEN DAYS"

Author of "SEVEN DAYS"

Old Clothes for New Simple Ways to Renovate Your Wardrobe

By Andre Depont

1918, by The Press Publishing Co. (The New York Brening World)

3.-FRESHENING FURS. Do you remember the ancient story of Aladdin, whose wife worked off an old stock of lighting apparatus on the accommodating genie in emchange of the new?

You can do the same thing with your clothes if only you know ! this era of the high cost of living the woman who is clever enough to learn a few of the simple secrets of the cleaner, the milliner, the furrier or the dress

maker knows something very valuable and she can by a little trouble exchange her old clother for new-that is, she can make them look like new. She furs or crushed velvet or a draggled feather or anything Mee that and bring it back almost to its first freshness. Cold weather is here. It is time for the winter's furs. Perhaps the muff and collar that were the pride of your heart last year make you ready to ory when you take them out of the box. they are so crushed and discourage looking. If they are made of any fash-ionable variety of fox or other long haired fur this is prettyl certain to be the case. Smoke and grease got into

these before they were put away, and possibly rain made the matter were. Don't let their condition make you sad, for if the fur is not badly worn it can be cleaned to look like new. Get some white comment if your furs

CORN MEAL SPRINKLE are light colored; for dark furs you can use the yellow meal. Heat two supruls of this in the oven and when it is as hot as your hands can stand rub it vigorously into the fur and then brush the fur with a soft clean hat brush—the kind with bristles—and the fur wight stand up again and look as soft and pretty as it did when you first bought it.

Home furriers use hot brush instead of the cornment.

White fox and other white furs can be cleaned by an occasional rubbing with

Black or dark brown furs, if they are the natural color of the-unimal and not dyed, can be freshened by rubbing them with a rag disped in alcohol.

It is well to remember that the lining often makes a fur look shabby. Put-in a new lining and turn in the worn edges of the skin all around and the fur set will be wenderfully improved. powdered magnesia.

Do You Forget to Forgive? Do You Have Family Feuds?

By Sophie Irene Loth

Copyright, 1918, by The Press Publishing Co. (The Now York Branks World WOMAN recently died, having "I often repeat to myself the maring heen the principal in a family of Marcus Aurelius: These is but one feud practically all her lifetime. In her last member thing of real value-manuly, to calif-manus the cried: without anger in the midst of bind without anger in the midst of bind and unjust men." That makes me content."

